



AZAR KAZEMI

Director & Educator | (she/her)
SDC Full Member | azarkazemi.com

Representation

Michael Moore Agency | michaelmooreagency.com
Rose Quealy | rose@michaelmooreagency.com
Noah Ezell | noah@michaelmooreagency.com

Directing Experience (Selected)

<i>English</i>	Sanaz Toossi	Indiana Repertory Theatre
<i>^Wish You Were Here</i>	Sanaz Toossi	Remy Bumppo
<i>A Lie of the Mind</i>	Sam Shepard	Raven Theatre
<i>+Happy Days Are Here (Again)</i>	Omer Abbas Salem	Steep Theatre at Steppenwolf
<i>+Motherhouse</i>	Tuckie White	Rivendell Theatre Ensemble
<i>Layalina</i>	M. Yousif Zebari	Goodman Theatre, Future Labs
<i>The Wizards</i>	Ricardo Gamboa	Goodman Theatre, New Stages
<i>*dirty butterfly</i>	debbie tucker green	The Blind Owl at Theatre on the Lake
<i>Aziza and the Rocks</i>	Isaac Gomez	Jackalope Theatre, Living Newspaper
<i>^The Coming World</i>	Christopher Shinn	The Blind Owl
<i>^Jack's Precious Moment</i>	Samuel D. Hunter	Will Act for Food
<i>Crave</i>	Sarah Kane	The Blind Owl
<i>Terrorist Play</i>	Arti Ishak	Muslim Writers Collective
<i>Town Hall</i>	Caridad Svich	Northern Illinois University
<i>Our Lady of the Underpass</i>	Tanya Saracho	Elgin Community College
<i>^Hedda Gabler</i>	Ibsen/Shinn	DePaul University, Thesis
<i>Tape</i>	Stephen Belber	Stony Brook University
<i>+Waning Moon</i>	Ulrike Rosser	University of Idaho

Professional Assistant Directing Experience

<i>A Lie of the Mind</i>	Dir: Ethan Hawke	The New Group
<i>+Things We Want</i>	Dir: Ethan Hawke	The New Group
<i>+The Accomplices</i>	Dir: Ian Morgan	The New Group
<i>Romeo and Juliet</i>	Dir: Gale Edwards	Chicago Shakespeare Theatre
<i>+Night Over Erzinga</i>	Dir: Lisa Portes	Silk Road Rising
<i>Love's Labor's Lost</i>	Dir: Shana Cooper	Oregon Shakespeare Festival
<i>^In the Next Room</i>	Dir: Sandy Shinner	Victory Gardens
<i>^The Piano Teacher</i>	Dir: Lisa Portes	Next Theatre

+World Premiere

*United States Premiere

^Chicago Premiere

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Education

Master of Fine Arts in Directing | The Theatre School at DePaul University
Bachelor of Science in Theatre Arts & Cultural Anthropology | University of Idaho

The Blind Owl Theatre Company (501c3)

Founding Artistic Director | 2011-2021

Recognition and Awards

Chicago Tribune Top Ten Productions for *Happy Days Are Here (Again)* | 2024
Equity Jeff Awards for *Motherhouse* (New Work, Ensemble, Supporting Actor) | 2023
Equity Jeff Nominations for *Motherhouse* (Director, Production, Sound) | 2023
Excellence in Teaching Award from DePaul University | 2021
Theatre on the Lake (*dirty butterfly* selected for off-loop season remount) | 2017
SDC Foundation Panelist: *Diversity in Chicago from the Director's Perspective* | 2014
FAIR Directing Assistantship at the Oregon Shakespeare Festival | 2011
Joseph Slowik Directing Scholarship from DePaul University | 2008-2011
Literary Intern Off-Broadway at The New Group | 2006-2008
AmeriCorps Bonner 450 Hours of Community Service Award | 2006

Teaching Experience

The Theatre School at DePaul University

Adjunct Professor of Theatre Studies | 2015-present
Advising Associate to the Assistant Dean | 2022-present
Anti-Racism Task Force Lead Facilitator | 2021-2025
Full-Time Faculty of Theatre Studies | 2021-2022
Associate Diversity Advisor | 2020-2021
Guest Director | 2015-present
 Top Girls by Caryl Churchill
 Barbecue by Robert O'Hara
 Pocatello by Samuel D. Hunter
 God of Carnage by Yasmina Reza
 The Drunken City by Adam Bock
 U.S. Drag by Gina Gionfriddo

Chicago College of Performing Arts at Roosevelt University

Adjunct Faculty of Performance | 2017-2019

References

Martine Kei Green-Rogers | Dean of The Theatre School at DePaul University
Tara Mallen | Founding Artistic Director of Rivendell Theatre Ensemble
Coya Paz | Strategic Director of Free Street Theatre